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TREASURES OF THE NEWBERRY LIBRARY

ILLINOIS HISTORICAL SURVEY

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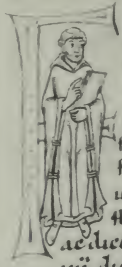

Incip̄ p̄fatio epl̄e Hieronimi p̄bri
ad dalgasia M.

ILIVS. MEVS.

Apodemi⁹ qui in t̄pretatione nominis
sui longa ad nos ueniens nauigatione
signauit. & de oceani litore atq; ultimis
finibus galliarum roma p̄terita quesi
uit bethlehem ut inueniret ī ea cele
stem panē & saturat⁹ ructaret ī d̄no
ac diceret. eructauit cor meū uerbū bo
nū dico ego opa mea regi detulit m̄ in
parua scedula maximas questiones quas
ate datas m̄q; tradendas dicet. Ad quarum
lectionē intellexi studiū regine saba ī te
esse completū q̄ definib⁹ terre sapientiā ue
nit audire salemonis. Non quidē ego sale
mon q̄ & ante se. & p̄ter se cunctis hominib⁹
p̄ferr̄ in sapientia. S; tu regina appellanda
es saba. ī cui⁹ mortali corpore n̄ regnat pec
catū. & q̄ ad d̄nm tota mente conuersa audis
ab eo. conuertere conuertere sunamitis. Itemq̄
saba ī lingua n̄ra conuersionē sonat. Simul q;
animaduerte q̄ questiunculę tuę de euan
gelio tantū & de aplo ꝓposite indicam te
ueterē scriptam. aut n̄ satis legē. aut n̄ sa
tis intelligē. q̄ tantis obscuritatib⁹ & futurorum
typis inuoluta ē. ut omni interp̄tatione egeat.
& porta orientalis de q̄ uerū lumen exoritur.
& p̄ quā pontifex ingreditur & egreditur. semp̄
clausa sit. & soli xp̄o pateat. q̄ habet clauē

Initial from Twelfth-Century Manuscript of Cassiodorus

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TREASURES OF THE NEWBERRY LIBRARY

AN EXHIBITION TO CELEBRATE THE RENOVATION OF THE LIBRARY BUILDING

DECEMBER 1, 1962—JANUARY 15, 1963

Note: the exhibition has been chosen and installed by the staffs of the Rare Book Room and the Ayer Collection, with the assistance of other departments of the Library. The catalogue has been edited by James M. Wells, Custodian of the Rare Book Room. Two thousand copies have been printed through the generosity of Poole Brothers Inc., Chicago.

PREFACE

The Newberry Library, which was founded in 1887 through the generous bequest of Walter Loomis Newberry, has on occasion held special exhibitions of its books and manuscripts to mark significant events in its history or in that of the community it serves. Memorable exhibitions were installed for the 1933 Century of Progress World's Fair; for the five hundredth Anniversary of Printing, in 1940; for meetings of such groups as the Caxton Club, the Bibliographical Society of America, and the Society of Typographic Arts. The present exhibition is being held to celebrate three significant events in the history of the Library: the completion of the recent renovation program, which will make it possible to protect and preserve the Library's resources and to make it a more comfortable and efficient workingplace for scholars and staff; the seventy-fifth anniversary of the Library's founding; and the appointment of Dr. Lawrence W. Towner as the Newberry's sixth Librarian.

The books and manuscripts that are included in the exhibition have been chosen for two reasons: they are the rarest and most important works collected during the past seventy-five years, and they reflect the wide and varied interests of the Library. We hope that you will enjoy seeing this potpourri, selected from the treasures of The Newberry Library.

EVERETT D. GRAFF,
President of the
Board of Trustees of
The Newberry Library

The exhibition described in this catalogue comprises selections from the General Collections (including the Rare Book Collection), the John M. Wing (history of printing), the Jane Oakley (music), the Edward E. Ayer (American Indians and ~~American~~ history), the William B. Greenlee (Portuguese history and literature), and the Everett D. Graff (Western Americana) Collections. The treasures of the Newberry have been enhanced by several funds established for special purposes, such as the Edward L. Ryerson Fund and the Alfred E. Hamill Bequest, which have been used to secure exceptionally fine materials for various collections.

1 CASSIODORUS, S. HIERONYMUS, S. AUGUSTINUS, *et al.*
INSTITUTIONES DIVINARUM ET SAECULARIUM LECTIONUM *and other texts.*

Written on vellum, Salzburg (?), twelfth century.

Bound in contemporary pigskin over heavy wooden boards.

A monastic miscellany containing texts by Cassiodorus, Notker, Gerbert, St. Jerome, and St. Augustine. It is to Cassiodorus, who lived in the sixth century, that we owe the preservation and survival of a major part of ancient literature. In the scriptorium that he founded at Vivarium, in Italy, monks trained by him copied texts that became the archetypes for the new monastic libraries of all Europe. His treatise was composed to guide the monks in their studies and choice of authors. The other texts (there are fourteen in all) give a picture of monastic learning during the late Middle Ages.

Provenance: Owned in the fifteenth century by the monastery of St. Blasius in Admund. Purchased from E. P. Goldschmidt and Co., Ltd. in 1936.

2 S. JULIANUS, BISHOP OF TOLEDO
PROGNOSTICORUM FUTURI SAECULI LIBER, SIVE DE ORIGINE MORTIS HUMANAE, *etc.*

Written on vellum in southern France, late ninth or early tenth century.

Bound in eighteenth-century brown calf.

The principal work of St. Julian, seventh-century Archbishop of Toledo, the first to exercise primacy over the whole Iberian peninsula. It is written in a fine Carolingian minuscule. This version of the text differs from that published by Migne, who had to rely upon the first printed version (Leipzig, 1536), since he was unable to locate an ancient manuscript.

Provenance: Purchased from E. P. Goldschmidt in 1932.

3 THE STACIONS OF ROME

Written on vellum in England, late fourteenth century.

A long poem written to attract pilgrims to Rome. The manuscript is of an unusual form, being five lengths of vellum attached together to form a roll about four inches wide and more than fifteen feet long. There are eight other manuscript copies recorded, all in European libraries.

Provenance: Collection Reginald Cholmondeley, Condover Hall, Shropshire. Purchased from W. H. Robinson, 1938.

4 GOSPELS

Written on vellum in the twelfth century.

Bound in dark red morocco by Bedford.

The manuscript, in Greek, called "The Newberry Gospels" by Professor E. J. Goodspeed of the University of Chicago, was edited and described by him in 1902 in his doctoral dissertation.

Provenance: Quaritch, Gen. Cat., 1868; purchased from Henry Probasco in 1890.

5 MISSALE

Written on vellum in the upper Rhine region of Germany, thirteenth century.

Bound in brown calf, early seventeenth (?) century.

A manuscript notable for the quality of both the writing and the decoration. The historiated initials are in the interlaced Romanesque style.

Provenance: Gift of B. F. Stevens, 1889.

6 AULUS GELLIUS

NOCTES ATTICAE.

Written on vellum in 1445, presumably in north Italy, and signed by the scribe, Milanus Burrus.

Bound in brown calf, probably eighteenth century.

An important manuscript for the study of the transmission of Gellius' text, apparently based upon the version of Guarino of Verona. Gellius, *circa* 130-180, compiled this commonplace book for the benefit of his children, using his favorite Greek and Latin authors. The work is a valuable source of quotations from otherwise lost authors. The calligraphy is notable both for its style and for the variety of decorative lettering employed in the chapter headings.

Provenance: From the Biblioteca Molza of Modena; purchased from Hoepli in 1949.

7 HROSVITA OF GANDERSHEIM

Opera Hrosvite.

Nürnberg: printer for the Sodalitas Celtica (F. Peypus?), 1501.

Folio, bound in nineteenth-century three-quarter morocco with paper sides.

Hrosvita, an early medieval German dramatist and chronicler, was a nun of the Benedictine abbey of Gandersheim, and the first German woman playwright. This is the first printed edition of her works, as well as one of the most notable German illustrated books. Among the artists to whom the woodcuts are attributed are Dürer and Wolf Traut.

Provenance: part of the Probasco Collection; purchased in 1890 from Sotheran.

8 GIOVANNI BOCCACCIO

La Fiammetta.

[Padua]: Bartholomaeus de Valdezoccho and Martinus de Septem Arboribus, 1472.

Quarto, bound in contemporary limp vellum.

First edition of one of Boccaccio's most important works, and the first book printed at Padua.

Provenance: Purchased from E. P. Goldschmidt & Co., Ltd., in 1958.

9 GIOVANNI PONTANO

Amorum Libri II and other works.

Venice: Aldus, 1518.

Octavo, bound in sixteenth-century brown morocco with gilt tooling and painted color.

An exceptionally fine binding executed for Jean Grolier, humanist, bibliophile, and patron of binders, who popularized the Italian style in France. The present volume bears his signature on the last page.

Provenance: Techener-Franchetti-Robert Hoe-Cortlandt Bishop; acquired by exchange from the John Crerar Library in 1950.

10 LES SIMULACHRES & HISTORIEES FACES DE LA MORT

Lyons: Melchior and Gaspar Trechsel, 1538.

Bound in brown morocco, with medallion in gilt and mosaic, by Capé.

The first edition of Holbein's famous illustrations for the *Dance of Death.*

Provenance: Yemeniz-Probasco copy; purchased in 1890.

11 TERENCE

Comediae.

Lyons: Jean Trechsel, 1493.

Quarto, bound in modern brown calf.

The illustrations for this edition of Terence are important for the light they throw on fifteenth-century stage practice. The Library's collection of Terence, formed to demonstrate changing style in book design, also constitutes an excellent source for the student of theatrical history.

Provenance: Purchased in 1951 from Van Ghendt.

12 EPISTOLE ET EVANGELII, ET LETIONI VULGARI IN LINGUA THOSCANA

Florence: Giunti, 1551.

Folio, bound in vellum.

One of the greatest of Florentine woodcut books, as well as one of the rarest. Seven editions are known to have been printed before 1565; only eleven copies in all are recorded.

Provenance: William Morris-Fairfax Murray-William M. Ivins, Jr. copy; gift of Mr. Louis H. Silver in 1962.

13 RANULF HIGDEN

Polycronicon.

[Westminster]: William Caxton, 1482. 2 vols.

Folio, bound in eighteenth-century red morocco, tooled.

William Caxton's edition of one of the standard world histories of the late middle ages, translated by John Trevisa, revised and brought down to the year 1460 by the publisher. The Library also has a fifteenth-century manuscript of the text.

Provenance: From the Rosenbach collection; gift of Mr. Louis H. Silver in 1957.

14 THE HOLY BIBLE

Folio, bound in brown calf, blind-stamped.

First edition of the first complete English translation of the Bible, the work of Miles Coverdale. Coverdale's translation was based upon German and Latin translations, since he knew neither Hebrew nor Greek. His style had a profound effect upon the English language, because many of his phrases were adapted into the Book of Common Prayer and ultimately into the 1611 King James Bible. The book was printed on the continent in 1535.

Provenance: Purchased from Quaritch in 1935, from the Edward L. Ryerson Fund.

15 JOHN MILTON

Areopagitica.

London, 1644.

Quarto, bound in modern red morocco by Rivière.

First edition of Milton's classic essay on freedom of the press.

Provenance: Purchased from A. Isaacs in 1950.

16 ATHRAVAETH GRISTNOGAVL

[Milan, 1568.]

Bound in nineteenth-century red morocco by Holloway.

A catechism in Welsh translated by Morys Clynoc, first Rector of the English College in Rome. A facsimile was printed in 1880 from this copy, then considered unique. Part of the Prince Louis-Lucien Bonaparte library on linguistics, approximately 20,000 volumes, acquired *en bloc* by The Newberry Library.

Provenance: Purchased from Henry S. Sotheran in 1901.

17 BOOK OF COMMON PRAYER

London: Richard Grafton, 1549.

Folio, bound in eighteenth-century dark blue morocco decorated with gold fillets.

The first edition of *The Book of Common Prayer* was published on March 7, 1549, and followed by numerous others during the next few months; Pollard and Redgrave record eleven issues of this first edition. The Newberry copy is of the June issue.

Provenance: Litchfield copy; purchased at Parke-Bernet in 1951.

18 WILLIAM SHAKESPEARE

Comedies, Histories, & Tragedies.

London: I. Iaggard and E. Blount, 1623.

Bound in nineteenth-century red morocco by Rivière.

The Newberry copies of the First, Second, and Fourth Folios are from the library of Henry Probasco, a Cincinnati book collector, the Newberry's first large *en bloc* purchase. The Third Folio was bought later, in 1891.

Provenance: Purchased from Henry Probasco in 1890.

19 A TRUE DECLARATION OF THE ESTATE OF THE COLONIE IN VIRGINIA

London: W. Barret, 1610.

Quarto, bound in brown levant morocco by Rivière.

First edition of a rare and important tract on the colonization of Virginia, pleading for the support of the colony at a time when many counseled its abandonment.

Provenance: The E. D. Church copy; purchased from John R. Fleming in 1955.

20 BEN JONSON

Catiline his Conspiracy.

London: W. Burre, 1611.

Quarto, bound in modern red morocco by Sangorski and Sutcliffe.

First edition; the typographical arrangement apparently stems from Jonson's manuscript.

Provenance: Purchased from Seven Gables Bookshop in 1960.

21 ROBERT BURTON

The Anatomy of Melancholy.

Oxford: I. Lichfield and I. Short, 1621.

Quarto, bound in contemporary brown calf.

John Eliot's copy, with his signature, of the first edition.

Provenance: Purchased from Zeitlin & VerBrugge in 1956.

22 ESTHER MASHAM

LETTERS FROM RELATIONS AND FRIENDS TO E. MASHAM.

Written on paper and dated 1722.

Bound in eighteenth-century brown calf.

Esther Masham's letterbook, into which she copied those letters she wished to preserve. Among her friends was John Locke, who wrote twelve of the 143 letters contained herein. These letters have been edited and transcribed by Maurice Cranston. See *The Newberry Library Bulletin,* Second Series, No. 4, p. 121.

Provenance: Purchased from Alfred Sutton in 1939.

23 EDMUND SPENSER

The Faerie Queene.

London: [John Wolfe] for William Ponsonbie, 1590.

Quarto, bound in brown morocco by Rivière.

First edition of the first three books of *The Fairy Queen.* The Library also owns the first edition of the second part, published in 1596.

Provenance: Purchased from Walter M. Hill in 1906.

24 [NICHOLAS BRETON]

Conceited Leters, Newly Layd Open. Or, A Most Excellent Bundle Of New Witt. . . .

London: M. Parsons, 1638.

Octavo, bound in half calf, marbled sides.

All the works of Nicholas Breton, among the most prolific of Elizabethan writers, are unaccountably rare. The volume shown here is the third edition, unrecorded in Pollard and Redgrave's *A Short-Title Catalogue of English Books 1475-1640,* of a model letter-writer; the contents are a strange mixture of the serious and the fantastic.

Provenance: Purchased from Seven Gables Bookshop in 1962.

25 SIR PHILIP SIDNEY

The Countesse of Pembrokes Arcadia.

London: for W. Ponsonbie, 1590.

Quarto, bound in brown morocco by Rivière.

First edition. The incompletely revised text, perhaps seen through press by Sidney's friend, Fulke Greville. Later editions are fuller and in a different arrangement.

Provenance: Purchased from C. A. Stonehill, Inc., in 1958, from the Frederic Ives Carpenter Bequest.

26 ANNE BRADSTREET

The Tenth Muse Lately Sprung Up in America.

London: S. Bowtell, 1650.

Octavo, bound in red morocco by Bedford.

First edition of the first volume of American poetry. The Library also has the first American edition, Boston, 1678.

Provenance: W. Musgrave-British Museum duplicate, sold 1787- Bathurst; purchased from Seven Gables Bookshop in 1958.

27 THE POWER OF SYMPATHY: OR, THE TRIUMPH OF NATURE

Boston: I. Thomas and Company, 1789. 2 vols.

Duodecimo, bound in contemporary brown calf.

First edition of the first American novel. Formerly attributed to Sarah Wentworth Morton, it is now generally considered to be by W. H. Brown.

Provenance: M. Thomas's signature appears on title-page; A. F. Atterberry; purchased from Seven Gables Bookshop in 1952.

28 THE FEDERALIST

New York: printed and sold by J. and A. M'Lean, 1788. 2 vols.

Quarto, bound in contemporary boards.

First collected edition, rarely found in original boards.

Provenance: Bookplate of Frederick Seymour Winston; gift of Frederick Hampden Winston, 1953.

29 NATHANIEL HAWTHORNE

Fanshawe.

Boston: Marsh & Capen, 1828.

Bound in original half cloth, paper boards.

Hawthorne's first book, published anonymously at his own expense. It is among the rarest of his works. He later destroyed the major part of the edition, having grown ashamed of his juvenile efforts.

Provenance: Purchased in 1952 from Seven Gables Bookshop.

30 THE SPECTATOR

Numbers 556-636. London: June 18, 1714 - Dec. 20, 1714.

Folio, bound in brown calf.

The continuation of *The Spectator,* far rarer than the first series. The Newberry has a complete file of both series in the original sheets. The first series was a gift from The Friday Club in 1915.

Provenance: Purchased in 1951 from R. King.

31 SHERWOOD ANDERSON

TYPED LETTER TO ELEANOR COPENHAVER, 1929.

An unpublished letter, which has never before been shown or studied. The Anderson collection, numbering over 16,000 letters, documents, and literary manuscripts, is one of the most extensive on any contemporary American writer. In this letter Anderson compares his own work with that of Turgenev. "I for example am always superimposing myself on others. How would it be if I [like Turgenev] could always be really alive to what is before me instead." Eleanor Copenhaver and Anderson were married in 1933.

Provenance: from the Sherwood Anderson Papers in the Mid-West Manuscript Collections; gift of Mrs. Sherwood Anderson.

32 BOETHIUS

DE INSTITUTIONE MUSICA.

Written on vellum in Austria, early twelfth century. Bound in oak boards, probably original; rebacked in white pigskin.

This work is the most important compendium of the theory of music of the ancient Greeks. It was written in the sixth century, and was the supreme authority for music theory until the time of Glareanus (sixteenth century), and continued to be highly regarded even after his time. The earliest extant manuscripts date from about the ninth century. This manuscript of the treatise is one of the earliest in the United States.

Provenance: Admont monastery, Austria; purchased in 1938 from Gilhofer & Ranschburg from the Edward L. Ryerson Fund.

33 MICHAEL PRAETORIUS

Syntagma musicum.

Wittenberg: J. Richter, 1615-20. 3 vols. in 1.

Quarto, contemporary vellum binding.

The *Syntagma musicum* is a significant source-book on all aspects of Baroque musical knowledge, especially valuable for the illustrations and the lengthy discussions of the unusual musical instruments of the day (some of them imaginary). Praetorius (1571-1621) was a leading composer and performer of Reformation choral and instrumental music.

Provenance: Valerius Franck-Johann Udirici Beschmaÿdell-James E. Matthew. Purchased from Lathrop C. Harper in 1954 from the Jane Oakley Fund.

34 JACOPO PERI

Euridice.

Florence: Giorgio Marescotti, 1600.

Folio, bound in contemporary limp vellum.

Full score of the earliest extant opera, written for the marriage ceremonies of King Henri IV of France and Maria de' Medici. The performance of *Euridice* played a large part in the subsequent growth of this new musical form.

Provenance: Purchased in 1889 as part of the library of Count Pio Resse.

35 VINCENZO CAPIROLA

COMPOSITIONE.

Written on paper, Italy, *circa* 1517.

Bound in eighteenth-century calf with earlier leather sides.

The earliest known manuscript of Renaissance lute tablature, highly important both for the musical content and for the beautiful and exuberant ornamentation throughout the volume. The late Dr. Otto Gombosi edited the manuscript, published as *Compositione di Meser Vincenzo Capirola.* Neuilly-sur-Seine: *Société de musique d'autrefois,* 1955.

Provenance: Purchased in 1904 from Olschki by Edward E. Ayer, who presented it to the Library.

36 FREDERIC CHOPIN

NOCTURNE POUR LE PIANO. OPUS 62, NO. 1, B MAJOR.

Composer's holograph on paper.

Chopin wrote this nocturne in 1846, a few years before his death. The companion work in opus 62 is Chopin's last nocturne. The manuscript is of particular interest because of the numerous corrections and changes.

Provenance: Purchased from Archbishop Francis J. L. Beekman, from the Edward L. Ryerson Fund in 1946.

37 LUDOVICO DEGLI ARRIGHI

La Operina.

Rome, 1522; bound with *Il Modo de Temperare le Penne.* Rome, 1523.

Quarto, bound in contemporary brown calf cameo binding.

The first manual of the Italian chancery hand, bound with the author's second work, demonstrating mercantile hands, both in first editions. *La Operina* is one of the most important books in the history of calligraphy and type design.

Provenance: Charles Fairfax Murray copy; purchased from Martini in 1939 by the John M. Wing Foundation.

38 ALPHABET

Drawn on paper. Italy (Venice?) *circa* 1480.

Disbound, in modern paper wrappers.

A geometrically constructed alphabet of roman capitals by an anonymous artist conversant with the work of Pacioli, Feliciano, and their school. There were a number of similar attempts to produce a perfect roman alphabet by mechanical means, based upon models from ancient inscriptions, during the fifteenth and sixteenth centuries.

Provenance: From the C. L. Ricketts Collection, purchased in 1941 by the John M. Wing Foundation.

39 LUCA HORFEI

Varie inscrittione.

Rome, [1589?]

Folio, bound in vellum on boards.

An anthology of Roman inscriptions on monuments built during the pontificate of Sixtus V. Many of them are in an alphabet devised by Horfei, a modernized version of the Trajan alphabet. One of three known copies. The Library also has copies of two other equally rare works by Horfei.

Provenance: From the Ricketts Collection, purchased in 1941 by the John M. Wing Foundation.

40 JEAN DE BEAUCHESNE

WRITING BOOK.

Written on vellum and paper. England, about 1610.

Bound in nineteenth-century brown calf.

Written for Princess Elizabeth, daughter of James I, afterward Queen of Bohemia. Beauchesne, the scribe, was one of the authors of the first printed English writing-manual. The colophon indicates that the book was written when its scribe was seventy-two and one-half years old.

Provenance: Tho. Herbert Noyes; from the Ricketts Collection, purchased in 1941 by the John M. Wing Foundation.

41 EDWARD JOHNSTON

ADDRESS TO COUNT HARRY KESSLER.

Written on vellum, England, *circa* 1913.

Unbound.

Edward Johnston was the father of the modern calligraphic revival. Best known for his "foundation hand," based on tenth-century Carolingian models, he was also a master of many other scripts. This manuscript shows the italic hand, which he used infrequently.

Provenance: Purchased in 1946 from Johnston's daughter, Bridget, by the John M. Wing Foundation.

42 ESTHER INGLIS [KELLO]

A NEW YEERES GUIFT.

Written on vellum in a variety of hands, Scotland, 1606.

Bound in contemporary brown calf, elaborately tooled.

Esther Inglis, who married Bartholomew Kello, was a Huguenot whose family emigrated to Edinburgh. Writing-mistress to a number of aristocratic families, she executed a great many small manuscript books like this one as gifts for her patrons, displaying a number of hands in varying sizes, often almost microscopic. The flowers and birds with which she decorated them possess considerable naive charm.

Provenance: Bequest of Alfred E. Hamill, 1953.

43 APOCALYPSIS JOHANNIS
[Probably Germany, about 1470.]

Folio, leaves remargined, bound in nineteenth-century green morocco.

The early printers, when they wished to produce books where the illustration was far more important than the text, found it simpler and more economic to engrave both on wood-blocks rather than to use type for the text. These early picture books were so popular that they were read to pieces; consequently surviving copies are extremely rare. The illustrations, which are highly graphic, are of the Apocalypse and the life of St. John; they are colored by hand.

Provenance: Charles Barclay copy; purchased from Walter M. Hill in 1920 by the John M. Wing Foundation.

44 CICERO
De officiis.
Mainz: Fust and Schoeffer, 1466.

Folio, bound in eighteenth-century red morocco.

Printed by Gutenberg's successors; the second edition (the same printers had produced the book the year before) of what is generally considered the first printed classic.

Provenance: From the library of Sir Thomas Phillipps; purchased from William H. Robinson, Ltd., in 1951.

45 EUSEBIUS
De evangelica praeparatione.
Venice: Nicolas Jenson, 1470.

Folio, bound in brown morocco by The Lakeside Bindery.

Jenson's types are among the handsomest produced during the fifteenth century, and have been the inspiration for many modern faces. This volume was owned by Bruce Rogers, who used it as the source for his Centaur type. He designed its binding in memory of his friend, Ernst Detterer, second curator of The Wing Foundation. The Library also owns a number of Rogers's drawings for the type.

Provenance: Purchased from Bruce Rogers by the John M. Wing Foundation in 1947.

46 PIETRO BEMBO

De Aetna.

Venice: Aldus Manutius, 1495/6.

Quarto, bound in modern blue morocco.

Printed in Aldus's second, and most important, roman type, that for which the modern Bembo face is named.

Provenance: Purchased by the Ryerson Fund in 1939 from Quaritch.

47 VOCABULARIUS LATINO-GERMANICUS

Blaubeuren: Mancz, ca. 1477.

Folio, contemporary binding; pigskin over heavy wood boards.

Signed by the binder, Johannes Richenbach, a monk of Gyslingen. Fifteenth-century signed bindings are uncommon.

Provenance: Duplicate sold by the Royal Library of Münich; purchased as part of the Louis-Lucien Bonaparte Collection, 1907.

48 LACTANTIUS

Opera.

Subiaco: Sweynheim & Pannartz, 1465.

Folio, bound in modern blue morocco by Bakala.

Printed by the first press established in Italy, probably its second work. The type is a crude attempt by German printers to copy humanistic manuscript hands. The book contains the earliest Greek types, in a few quotations.

Provenance: Purchased from Baer in 1923 by the John M. Wing Foundation.

49 MISSALE AQUILEIENSE
Augsburg: Ratdolt, 1494.

Folio, contemporary blind stamped calf over heavy wood boards with brass bosses.

Printed for the diocese of Aquileja. One of Ratdolt's most noble works and one of the first books to contain multicolor printed illustrations.

Provenance: Purchased from E. P. Goldschmidt & Co., Ltd. in 1934 from the Ryerson Fund.

50 LIVRE D' HEURES
Paris: Geofroy Tory, 1525.

Quarto, bound in modern brown morocco by Gruel.

Geofroy Tory's first Book of Hours. Its delicate borders and skillful designs were influential in establishing the Italian Renaissance style in France.

Provenance: Collection of E. Rahir; purchased from Lathrop Harper, Inc. by the John M. Wing Foundation in 1954.

51 BINNY & RONALDSON
Specimen of Printing Types.
Philadelphia: Fry and Kammerer, 1812.

Bound in modern binding, quarter calf, marbled paper on boards.

The second American typefounder's specimen-book, and the first to show a wide range of types cut and cast in this country. Binny & Ronaldson's first book, in 1809, showed mainly ornaments.

Provenance: Duplicate from The Library Company of Philadelphia; purchased by the John M. Wing Foundation in 1961.

52 DIODORUS SICULUS, translated by Claude Seyssel
L'Histoire des Successeurs de Alexandre le Grand.
Paris: P. Gaultier for I. Barbé and Claude Garamont, 1545.

Sexto-decimo, bound in vellum on boards.

Claude Garamond was the most important sixteenth-century French type designer. His types are difficult to identify because he issued no specimen. The few books he published under his own imprint are invaluable in identifying his types, since presumably they are printed in his own faces.

Provenance: Bookplate of Maurice Desgeorges; purchased from Jammes by the John M. Wing Foundation in 1956.

53 PIERRE SIMON FOURNIER
Les Caractères de l'Imprimerie.
Paris, [1764?].

Quarto, bound in contemporary printed wrappers.

Possibly a proof copy, since it is printed on one side only, of one of the specimen books of the most important eighteenth-century French typefounder. It is unusual to find an ephemeral work of this kind in its original fragile paper wrappers.

Provenance: Purchased in 1959 from Paul Jammes.

54 ERIC GILL
Wood block, cut before 1931.

One of the blocks cut for the Golden Cockerel Press edition of *The Four Gospels* (1931), among Gill's best work. White has been applied to the block to show off the delicacy of the engraving.

Provenance: Purchased from Bertram Rota in 1962.

55 CRISTOFORO COLOMBO

Epistola Christofori Colom: cui ẽtas nostra multū debet: de Insulis Indię supra Gangem nuper inuentis.

[Rome: Stephan Plannck, 1493.]

Small quarto, bound with a manuscript and seven other contemporary pamphlets in full limp vellum.

The first Plannck edition and the first in Latin. Columbus's letter was the first announcement to his royal patrons and to his friends that he had been successful in finding a new route to the Orient. He was wrong, but he had made a greater discovery—the New World.

Provenance: Purchased from Hiersemann in 1902 by Edward E. Ayer.

56 CODEX CEMPOALLAN

ALTEPE-AMATL (Village book) of Cempoallan, Vera Cruz, Mexico.

Written on native paper, *circa* 1535-50.

Stitched, unbound.

Village books of this kind were carefully compiled during the administration of Antonio de Mendoza, first viceroy of New Spain (1535-50). This one is an Aztec (Nahuatl) text written in roman characters on native, maguey paper. It contains the names and portraits of the village founders and the current chieftains as well as descriptions of the areas under their control.

Provenance: From the Brasseur de Bourbourg and Alphonse Pinart Collections. Purchased by Edward E. Ayer before 1911.

57 SEBASTIAO LOPES [?]

PORTOLAN ATLAS.

Drawn on vellum, Portugal, *circa* 1565.

Contemporary mottled calf.

Armando Cortesão called this "one of the most beautiful and precious specimens of early Portuguese cartography," and reproduced it in its entirety in his recent *Portugaliae Monumenta Cartographica* (Lisbon, 1960), Volume IV, pages 9-14.

Provenance: Purchased from Quaritch in 1902 by Edward E. Ayer.

58 CLAUDIUS PTOLEMAEUS

Geographia.

[Rome: Bernardinus Venetus de Vitalibus, 1507.]

Folio, dark green blind tooled morocco, by Pratt.

The world map by Joannes Ruysch inserted in this edition is one of the earliest printed maps showing the New World. Ptolemy compiled his *Geographia* in the fifth century of the Christian era but none of his original maps survived. About 1400, the text was translated from a Greek manuscript into Latin and the maps reconstructed from the text. The Ayer Collection contains more than ninety manuscripts and editions of Ptolemy from the fifteenth to the twentieth centuries.

Provenance: Purchased in 1898 by Edward E. Ayer as part of the Henry Stevens Ptolemy Collection.

59 [JUAN DE CARDENAS]
HISTORIA DE CHILE.

Written on paper, Chile(?), 1558.

Folio, contemporary limp vellum.

The existence of a manuscript history of Pedro de Valdivia's conquest of Chile, was known since 1629, when it was described by León Pinelo. It was "lost" until 1960, when it was offered for sale at auction. A translation of the manuscript is now being prepared by Professor Irving A. Leonard, of the University of Michigan.

Provenance: Purchased at Rauch, Geneva, by the Ryerson Fund for the Ayer Collection.

Facsimile edition to be published by Chilean historian Guillermo Feliú Cruz of the José Toribio Medina Foundation, National Library, Santiago de Chile.

60 BIBLE

The Holy Bible: Containing the Old Testament and the New. Translated into the Indian Language. [*by John Eliot.*]

Cambridge: Printed by Samuel Green and Marmaduke Johnson, 1663.

Small quarto, contemporary calf, gilt.

The translation of the Bible into the Natick dialect by John Eliot was one of the great scholarly achievements of seventeenth-century New England, as well as one of the chief printing triumphs of its time and place.

Provenance: Bookstamp of Zeeuwsch Genootschap der Wetenscwappen on title-page; signature of J. Alberti. Purchased from Quaritch before 1911 by Edward E. Ayer.

61 OANOHKOE, SACHEM OF MOHEGAN

Document signed by Oanohkoe, Sachem of Mohegan, and Mahamit, with their totems.

Norwich, Connecticut, June 5, 1702.

Two pages, folio.

Manuscript deed of a tract of land at Matamonago made by Oanohkoe and Mahamit to Joseph and Thomas Stanton of New London. One of a large number of similar Indian deeds and manuscript treaties in the Ayer Collection.

Provenance: Purchased at auction in New York, 1911, by Edward E. Ayer.

62 GEORGE WASHINGTON

The Journal of Major George Washington.

Williamsburg: William Hunter, 1754.

Octavo, modern light brown levant morocco by Zaehnsdorf.

Washington's first publication was this journal of his expedition to the Ohio country to carry a polite letter from the Governor of Virginia to the commandant of the French forces requiring them to leave British territory.

Provenance: Purchased by Edward E. Ayer before 1911.

63 MATTHEW BUNN

A Journal of the Adventures of Matthew Bunn.

Providence: Printed for the Author, [1796].

Octavo in fours, rebound in calf, blind tooled, uncut.

The only known copy of the first edition of a truly exciting Indian captivity. A facsimile of this copy has been issued by the Library in commemoration of this exhibition.

Provenance: The Everett D. Graff Collection.

64 KARL BODMER
Original pencil and wash drawing of Minitaree Indians.

[Paris, *circa* 1838.]

An original sketch made when Bodmer accompanied Maximilian Alexander Philipp, Prinz zu Wied-Neuwied, to the Far West in 1823-34. Bodmer prepared final drawings in his studio in Paris. The present example (for Plate 26 in the published work) is one of a collection of Bodmer drawings in the Ayer Collection.

Provenance: Stamped in lower right corner: Vente K. Bodmer; purchased by Edward E. Ayer before 1911.

65 PORTUGAL (Laws & Statutes)
Regiment [os] & ordenações da fazenda.

[Lisbon: Armão de Campos, 1516.]

Small folio, modern brown pigskin, by Randeynes et Fils.

A collection of treasury and fiscal regulations of Manuel I, in whose reign the wealth of the Indies began to pour into Portugal after the opening of the South African route by Vasco da Gama.

Provenance: The gift of Mrs. William B. Greenlee to the William B. Greenlee Collection in 1962.

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